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SPIRITUALISM EXPOSED.



PROF. S. S. AND CLARA

B A L D W I N,

CONTAINING A SKETCH OF PROF. BALDWIN, ACCOUNTS OF THEIR MARVELLOUS
EXPOSURES OF SPIRITUALISM, TESTIMONIALS, ANECDOTES,
INCIDENTS, ETC., ETC.

PRICE,

Friday 40c

FIFTEEN CENTS.

The Globe Printing Company, Toronto.

* * * You make no statements you do not demonstrate. Accept my good wishes and prayers.

W. A. LIPE,
Lutheran Minister, Omaha.

With great pleasure and a sense of duty I send these words of approval. Good, you are doing a good work.

REV. J. F. DOMBLASER,
Eng. Luth. Ch., Kansas City.

In a conversation with Prof. B. Rev. H. Cox, President Y.M.C.A., San. F. Cal., said: "I consider you are doing more good in demolishing the trickery of mediums than all the clergymen in the country could do."

A General Letter Addressed to all Clergy.

DALLAS, Texas, Feb. 29, 1876.

DEAR BRETHREN.—I, with various other ministers, have attended Prof. Baldwin's exposition of Spiritualism. He does all and more than he promises, and shows Spiritualism to be the greatest humbug of the age. His expose is doing great good, and I recommend the same to you and your people.

With respect,

REV. W. G. VEAL,
Presby. Church.

SAN FRANCISCO, Cal., Oct. 4, 1876.

To my Fellow Clergymen:—

As an apostle of the truth, I cheerfully and gratefully acknowledge my obligation to Prof. Baldwin for his most thorough and complete exposure of the chief humbug of modern times—Spiritualism.

I am certain that hundreds upon the Pacific coast of the deluded victims of this base imposture will never cease to thank Prof. Baldwin for rescuing them from the chaos and unrest into which they had been dragged by those arch deceivers, the "Mediums."

We pray he may be spared to visit every place wherever this delusion shall have spread, and that he will secure a hearing from all who desire to know the Truth.

Yours fraternally,

F. F. JEWELL,
Pastor Central M. E. Church.

* * * Prof. Baldwin can do more to save men from the seductions of Spiritualism than any man I ever knew.

O. T. CONGER,
1st Baptist College, Omaha.

I most heartily and sincerely commend you and your work to the confidence and support of all good men and true.

REV. C. M. MCKELVEY,
M. E. Ch., Virginia City, Nev.

Oct. 25, 1876.

Most of all you did good in saving the young students of our school. In our judgment you did all you advertised.

J. BALDWIN,
President Mo. State Normal School.

C. H. DUTCHER,
Prof. National Sciences.

ELMIRA, N.Y., June 23, 1875.

Prof. S. S. Baldwin:

DEAR SIR,—Your exhibition was a complete duplication of the best marvels of the "New Necromancy," which made such fools of Robt. Dale Owen and others. The expose was startling and complete. I have heard but one expression regarding your expose among our citizens, that of highest praise.

Very truly,

W. E. KNOX,
Pastor 1st Presbyterian Church.

The following correspondence between F. F. White, D.D., and H. L. Wilgus, Esq., of Ithaca, N. Y. (seat of Cornell University), explains itself:

ITHACA, N. Y., June 1st, 1875.

H. L. Wilgus, Esq., Proprietor Opera House, Ithaca, N. Y.:

DEAR SIR.—At your request I wrote to Rev. Alex. Sterritt, of First Presbyterian Church, Terre Haute, asking if the endorsement of Prof. S. S. Baldwin published as being from him, was genuine. In reply I received the enclosed note.

Yours very truly,

THEODORE F. WHITE,
Pastor First Presby. Church.

TERRE HAUTE, May 25, 1875.

DEAR REV. WHITE.—The card in Baldwin's circular is genuine. His exposure of the delusion here was a great success, it has scarcely muttered since.

Yours fraternally,

ALEX. STERRITT.

The following Card was given to Prof. S. S. Baldwin by the Clergymen of Terre Haute, Ind., Feb. 19, 1874:—

TO ALL WHOM IT MAY CONCERN:

We, the undersigned, pastors of the several churches in this city, having witnessed the recent exposures of so-called Spiritualism in our city, by Prof. S. S. Baldwin, desire to bear testimony to the fact that Prof. B.'s expose was FAIR, THOROUGH, COMPLETE, AND MOST SATISFACTORY. His work here has been of great service to the interests of truth, morality and religion in our midst, and will be in any community, and we commend him to the confidence and patronage of all with whom he may have to do.

(Signed),

N. L. BRAKEMAN, Pastor Centenary M. E. Church.

ALEXANDER STERRETT, Pastor First Presbyterian Church.

CHARLES R. HENDERSON, Pastor First Baptist Church.

J. C. REED, Pastor Ashbury M. E. Church.

E. FRANK HOWE, Pastor Congregational Church.

FROM A CANADIAN CLERGYMAN.

To the Christian Public and especially to Clergyman:

As a sacred duty to humanity, the Church, and God, I desire to state the following facts: I am a Presbyterian minister, and a native of the Province of Quebec, have studied in the University and also in Knox College, Toronto; have preached in the whole Dominion of Canada from Lake Huron to St. George's Bay on the Atlantic. Hundreds of the ministers and thousands of the people know me. I have come lately from Sherbrooke, Nova Scotia, and am the pastor of the 1st Presbyterian Church in this city; and I hereby certify that Prof. Baldwin's expose of spiritualism has completely silenced the spiritualists in this city, and has given universal satisfaction. And Prof. Baldwin in thus exposing this most gigantic fraud of the day is entitled to the aid of all Christians, and of every minister of the gospel, for he is rendering a service to the cause of truth which ministers cannot do. I have commended his exposures from my pulpit. A. C. GILLIES.

VIRGINIA CITY, Nev., Oct. 25th, 1876.

Prof. Baldwin has over 500 letters similar to the above, containing names of prominent clergymen, editors and notables, to whom he is permitted to refer as to the good work he is accomplishing in exposing the greatest fraud of the age!

PRESS OPINIONS.

Troy, N. Y., Morning Whig, March 27, 1875.)

Prof. Baldwin did all he advertised.

(Detroit Free Press.)

* * * The entertainment was a remarkable success. * * *

Albany, N. Y., Express, April 19, 1875.)

The entertainment was a thoroughly good one. The professor deserves success.

Mr. Baldwin has made many friends by his earnest, honest exposure of spiritual humbugs.

(Troy, N. Y., Daily Times, March 27, 1875.)

It exceeded in merit that of any spiritualist who ever visited Troy, and as an expose it was simply remarkable.

Prof. Baldwin continues his exposures of Spiritualism at the Academy of Music to the largest audiences ever gathered in that cozy building.—*San Francisco Bulletin, July 10th, 1876.*

Prof. Baldwin claims to execute every trick of the so-called mediums. And it is only just to this clever performer to say that he makes good his claim. *His performance was a most remarkable one.* *Brooklyn Argus, Jan. 26th.*

From an editorial two columns long in the *Springfield, Mass., Republican, March 17, '75.*

There can be no question but that Mr. Baldwin completely explained and exposed the manifestations of the Davenports and other mediums.

Professor Baldwin.

Victoria, B. C., Colonist, July 26, 1876.

This celebrated "exposer of spiritualism" made his first appearance in this city last night before a very large and fashionable audience, and was pronounced by all present to be exceedingly clever.

To-night closes the exciting and extraordinary entertainment of Prof. and Clara Baldwin. The semi-spiritual manifestations have been of a most wonderful character, and have excited unusual attention. The large audiences have been composed of the *elite* of the city, and all who have seen the entertainment are loud in its praise.—*Newark, N. J., Journal, Feb. 19th, 1875.*

(*Burlington Hawkeye.*)

Baldwin outspirted the spirits. He untied knots that an ordinary man couldn't untie in a week. He actually untied a knot in a piece of cordwood. He untied all the knots a sailor could tie, then he untied a railroad tie. And a man came forward and had the marriage tie slipped loose. * * There's nothing on the bills and not much off it that he did not do in fine style.

(*Salt Lake Tribune, Nov. 1, 1876.*)

BALDWIN'S EXPOSE.—The city was in a ferment all day yesterday over a topic which absorbed all else. Every notable subject sunk into insignificance when compared with the momentous queries: "Will Professor Baldwin expose his manifestations?" "Can he expose them?" and so on through a long list of similar conundrums. All this speculation raised the excitement to a high pitch and attracted a very large audience, to whom he made everything plain. The exposition of Slade's slate writing test was very clear and explicit, and the whole performance was instructive and entertaining in the highest degree, being interspersed with sallies of wit, good stories and brilliant repartee. The Katie King mystery was explained among the rest.

The tricks of the Davenports were performed in less time, and better than by them * * Mrs. Baldwin gave the startling tests of the Eddie Brothers and Katie King materializations. *The effect was perfectly marvellous.* —*Brooklyn Union.*

Opinions of the San Francisco Press.

Prof. Baldwin's seance last evening fully sustained the promises of the programme. Baldwin is an adept, and keeps his large audiences in wonder to the close of the programme.—*San Francisco Chronicle, July 2nd, 1876.*

Shooting a Spirit.

Last evening, one of the spirit faces that appear in the opening, in the cabinet during the "Katie King" mystery, was allowed to be shot at by a rifle, fired by Major-General Vernon, without the least injury to Mrs. Baldwin, who was inside.—*San Francisco Chronicle, July 9, 1876.*

Prof. S. S. Baldwin's wonderful exposition, at Cooper Institute, was largely attended. The Davenport tricks, the Eddie Brothers seances, and the Katie King Materializations were given with wonderful clearness and rapidity, and it was the opinion of all that Baldwin was far superior to any of the mediums, and his exposition was convincing and amusing in the extreme.—*New York Sun, Feb., 1875.*

A Spiritual Crusade.

Not less than eleven hundred people attended Prof. Baldwin's performances at Boonville. Delegations were in from all the surrounding neighborhoods. From Pilot Grove there were about seventy-five people went, headed by a brass band, and flags a-flying. Verily it was a young crusade against Spiritualism, and the powers of the devil.—*Booneville Advertiser.*

(*San Francisco, Cal., Call, July 8th, 1875.*)

Professor Baldwin, and his wife, Clara Baldwin, are drawing full houses by their clever exposure of the secret workings of the Spiritualists, and the faith of many in the supernatural agency of the wonders of the cabinet and dark seances, is melting away like snow before the sun. As shown by Baldwin, the means by which some of the more mysterious manipulations are wrought are so simple when exhibited under gaslight, That we are led to wonder at the capacity of human credulity in being fooled. As he unfolds the various deceptions, particularly the slate writing business, he is greeted with hearty applause by the audience. This man Baldwin is undoubtedly the greatest expert in his line.

An Evening with the Spirits.

Stockton, Cal., Gazette, Sept. 23rd, 1876.

There were more people in the Theatre to see the expose of spiritualism than we have seen there for many a day. The performance lasted two and a half hours, and yet we venture to say there was not one in the house after witnessing the marvellous performance that was not reluctant to have it close. Taken altogether, it may be considered the most strangely marvellous and ingenious piece of deception and exposure that could be imagined, and thoroughly ventilates spiritual frauds.

Smashing Spiritual Crockery.

"Professor Baldwin has played smash up with the crockery of Spiritualism. This man does more in a single night to destroy the delusions that have done so much to turn the heads of so many good men and women than could be done by wordy pulpit sermons in a dozen years. Mr. Baldwin is a great helper of the church in its efforts to combat the growing power of the most stupendous humbug of the age, and our hope is that he will go on in his good work. He duplicates the seances of the most renowned "mediums" in a way that admits of neither cavil nor doubt."

—*Omaha Herald.*

San Jose, Cal., Star, Aug. 29th, 1876.

A big audience greeted Baldwin at the Opera House last evening. The Professor appeared before the footlights like a discharge of electricity, and at once set to work to charm his audience. In this he was successful by a few words, particularly with the fairer portion, for the exposur of Spiritualism is a handsome young blonde, has a graceful figure, hands long and slender, eyes that vie with the diamond on his coat lappel in brilliancy.

THE CABINET.

But the dark cabinet is where the Professor and his wife are at home, and the way they transmute from embodied to disembodied spirits, tie and untie themselves, shackle and unshackle, is enough to make the beholder a convert to the illimitable power of humbuggery. *Tied so firmly that their wrists would bleed,* the Professor and his assistant almost instantaneously with the closing of the doors of the cabinet would show faces and hands in the diamond window, ring bells, blow horns, etc., with the most ludicrous and absurd developments.

MRS. BALDWIN

closed the entertainment with a clairvoyant exhibition, and afterward the Katie King humbug which turned the mind of Robert Dale Owen. Mrs. Baldwin performed this feat to perfection.

Indorsed by Best Citizens.

Daily Democrat, Sedalia Mo., Jan. 26, 1876.

Professor Baldwin filled his promise last evening—he made a thorough expose of all his tricks. Especially interesting was the great Katie King mystery, the original of which was at one time the marvel of the press and the public. The scene was a very exciting one, and weird withal. Indeed, Baldwin is simply wonderful in the skill he manifests in everything he does, and we can safely say, that, after last night's performance, he goes sway from Sedalia fully iddorsed by our best citizens.

What an Omaha Spiritualist Did and Said.

Mr. Mills produced a pair of steel handcuffs, which he wanted to lock on Mr. Baldwin's hands, accordingly had them fastened on, stepped inside the cabinet, and displayed his hands three feet apart above the cabinet, rang bells, &c., to the astonishment of all. Mills now pulled out a pair of shackles, which were locked on the legs of Baldwin, who was then shut in the cabinet. A minute afterwards he walked out with the shackles in his hand still locked, causing a tremendous laugh on Mr. Mills. Mills wanted to make a speech. He said Baldwin had demonstrated the immortality of the soul; that departed spirits had aided him; that he had done what no man could do without communication with the dead; he had done what Christ had done. A storm of hisses now shut him up. And Mills said he would not acknowledge spiritualism to be a humbug, even though Baldwin could teach a boy how the trickery was done.—*Omaha Bee, Dec. 11, 1876.*

(*Virginia City, Nevada, Enterprise.*)

The theatre was crowded in every part last night by persons eager to witness Professor Baldwin's expose. The following gentlemen were the committee to supervise the entertainment: Dr. Harris, Colonel J. G. Fair, the noted millionaire and proprietor of the Bonanza mines; Rev. Mr. Gillies, pastor of Presbyterian church; and C. C. Cooper, a prominent banker. All the tricks performed were fully and satisfactorily explained. The rope-tying and untying was shown under the full blaze of the gaslight. * * * The spirit writing on a slate, practised by Dr. Slade (arrested in London as a swindler), was fully and humorously shown up. Professor Baldwin quite successfully practised the imposition on Mr. Cooper of the committee * * * The audience were much pleased with the entertainment from beginning to end and the humorous chat of the Professor kept everybody in a good humour throughout the evening.

Professor Tyndall Surpassed.

THE EXPOSE OF SPIRITUALISM.

Before a crowded house last evening, Mr. Baldwin made one of the completest "showings up" of spiritualistic aid that it has ever been our good fortune to witness. Professor Tyndall's explanation of supposed mysteries of the "new religion" are "as the sable veil" compared with the very lucid expositions of Mr. Baldwin. A committee of well-known gentlemen was first selected. Satisfied that everything was as represented, the entertainment began. Mr. Baldwin did all the wonderful feats performed by the Davenport Brothers, but better, and told no nonsensical tales about assistance from the spirit land. A police officer manacled him with the "darbies" and when the cabinet was opened the handcuffs were not only off his hands but were holding a pitcher and chair together. Mr. Baldwin also distributed pieces of paper among the audience, requesting the recipients to write thereon brief questions. His wife was then thrown into a trance, and, wonderful to relate, answered the questions that had been written. The writers of the questions kept the paper on which the interrogatories were inscribed, secretly and securely, not letting them out of their own hands. The Katie King mystery was also given by Mrs. Baldwin, and if the Eastern Katie went through all the preliminary tying that our apparition did, we do not wonder at the effect it had on the mind of intelligent Robert Dale Owen. . . . Everything was explained.—*Portland Oregonian, Aug. 1, 1876.*

Opera House—The Baldwins.

From the Kansas City Times, Nov. 20, 1875.

"Seeing is believing," runs the old saying, but the monster audience that last night packed the spacious Opera House from pit to dome saw many things hard to believe, whether from the standpoint of the confirmed spiritualist or that of the stubborn skeptic. The audience was pre-eminently the largest and finest of the season, outrivalling in point of numbers even that at the Gilmore Band concert, and no assemblage ever left the Opera House so full of talk as to the same.

The entertainment throughout was of a most unique character, Mr. Baldwin proving as full of wit as of spiritualistic mystery, and keeping the house in a roar of laughter half the time. The entertainment opened with a pithy and decidedly interesting little talk by the professor as to what he proposed to do.

The Rev. Mr. Cheever, Postmaster Case, Dr. Hammond and a representative of the *Times* mounting to the stage, the professor proceeded with a series of remarkably clever manifestations, such as pouring wine and water from the same pitcher; the famous handcuff trick of the Davenport Brothers, which, by the way, he exposed so neatly as to bring down the house with a vengeance. Next the professor and his assistant were tied to their chairs in the cabinet with all the complications of turns, twists and knots the committee could think of, and the doors were hardly closed before the spirit hands appeared at the apertures, bells rang, tambourines sounded, and the devil to pay generally. In short, the Davenport Brothers and the Eddy Brothers, the most famous of the cabinet performers, were completely thrown in the shade, Mr. Baldwin doing all their tricks with marvellous dexterity, and fairly astonishing the audience and the committee as well.

The mind-reading of Mrs. Baldwin fairly staggered the most sceptical, and when she gave the very words written by Mr. Cheever upon the paper stowed away in one corner of his pocket, and answered the question he asked of his departed father, the dropping of a pin could have been heard. The deep gravity of Mr. Cheever when he most impressively declared the question to be just as he had written it, added to the effect and created a sensation not soon to be forgotten. But even more wonderful was the accuracy of the answer to Col. Case's question, Mrs. Baldwin not only answering the first question that the Colonel was prompted to ask, that of Col. Milt McGee, and which he subsequently erased, but telling the very question he asked of his daughter, long ago deceased, and, beside this, giving her name and her age. The professor explained every test, so that any boy two years old could do it all.

The exhibition given by Professor and CLARA BALDWIN was the most interesting ever given here. The audience was very large, and represented the most intelligent and refined circles in the city. The exhibition was entirely successful. The enthusiasm of the audience was worked up to the highest pitch by the performance of Mrs. BALDWIN, in her Katie King mystery, and her clairvoyant acts. Prof. BALDWIN has received a request from leading citizens to con his exposition all the week.—*Newark, N. J., Courier, Feb. 19, 1875.*

BALDWIN, SPIRIT KING.

Is He Assisted by the Devil Or, is He a Medium ?

A Katy King that Melts in the Air—The Secret Explained.

WITTY SPIRITS AND A DISHEARTENED COMMITTEE.

Kansas City Journal, Nov. 20, 1875.

Kansas City was never so agitated as upon last night. Yesterday, wherever a knot of people had congregated, it was found that the advent of the world renowned Prof. Baldwin was the topic of discussion. Our scientific societies had debated upon the subject, and a favorite argument with skeptics was, "Oh, Baldwin can do all these wonders."

At 8 o'clock the opera house was jammed by people of all ages, sizes and beliefs. The clergy and law, the skeptic and believer, and a large number of ladies, the "*creme de la creme*" of Kansas City.

The bell tinkled, the curtain slowly rose, the hush of expectancy succeeded the noise and bustle. Prof. Baldwin stepped slowly to the front. Possibly many were disappointed. Was this small, wiry man of twenty-five years of age the champion that alone was to overthrow the most gigantic fraud of the age?

His opening address showed a thorough familiarity with his subject, and the disappointed ones sank back in their seats, as if to say, "He will do." He illustrated several points by humorous anecdotes told in witty style. A committee of four gentlemen was selected. All were well known citizens.

MRS. CLARA BALDWIN

was then introduced. She is a pleasant appearing young lady. The Professor's assistant was also introduced. The two gentlemen took their seats in the cabinet, which was thoroughly examined. The committee took ropes, and each did his best to tie these young men, the doors were closed, instantly bells were heard ringing, tambourines sounded, hands were shown at the opening, and everything was done that the Davenports accomplished in their seance. The doors opened and the performers were found tied as at first. The doors were again closed, and the Professor and his assistant stepped upon the platform untied.

The cabinet scenes were truly wonderful.

No description will do justice to the subject, but we give one scene that was not only puzzling, but amusing.

The Professor was tied securely in his chair with strong ropes by the committee, and his hands, feet and elbows were also securely fastened in the same way, each man struggling to make the knots thoroughly secure. The knots were also sealed with wax so no movement could be made. One of the committee was then placed in a chair in the cabinet with the Professor, but holding him securely by the knees. The door was closed, and the uproar begun. Tambourines, fish-horns, dinner bells, rattle boxes and all the appliances of a Pandemonium seemed joined in a colossal effort to destroy the committee man, but upon opening the doors there sat the Professor, tied in the same position, with the committeeman in his chair, a tambourine balanced on his head, looking for all the world like the Mikado of Japan or some other public functionary.

In connection with this trick the Professor put on a coat belonging to a gentleman present, while tied and in the cabinet, and then, allowing his wife to securely sew it in front, and also to sew the sleeves together, the doors were closed, off the garment flew, without breaking a stitch, to the astonishment of all present.

After this came a few clever spirits tricks, when Mrs Baldwin entered the cabinet and performed the final trick of the evening, the performance of Katie King and the Eddy Brothers, which was exceedingly wonderful, she being securely fastened to the end of the cabinet by her neck.

Faces and forms appeared and talked, and finally Kate King walked out on the stage. This was a stumper, and discounted the best feats of the well known mediums. Mrs. Baldwin's clairvoyancy was also a feature of the evening, and was simply indescribable. The show was a good one, and we have no hesitation in saying he performed all he agreed to.

The entertainment of Prof. Baldwin, in the Academy of Music, drew a large audience, nor were the audience disappointed in their expectations. The Prof., in the first place, is a humorist of the first water, and keeps his audience in a continual smile at his amusing explanations and witty remarks "*as to spirits*". His expose was all it was advertised to be, and displayed an amount of talent very rarely met with. His wife's Clairvoyancy astonished everybody. We never saw an audience better pleased.—*Chicago Times*, August 2, 1876.

What the Spiritualists Say:

From what follows it will be seen that the Spiritualists do not deny that Prof. Baldwin does duplicate the most marvellous tests of their best mediums. After conceding this point, as they are compelled to invariably, they are forced to acknowledge either that Baldwin is a "medium" working by spirit power, or that their mediums are frauds for palming off for spirits what Baldwin clearly accomplishes by purely human agencies. Of course they claim him to be a "medium."

The Religio-Philosophical Journal, a spiritual paper in Chicago, says :—

"It is an easy matter to prevent fraud on the part of mediums. Threads, such as used by shoemakers, and thoroughly waxed, and tied around the neck of the medium, and then to a staple in the cabinet, is the best fraud preventive in the world. Let the medium sit in the chair, about eighteen inches or two feet from the aperture, and secured as above stated, and the manifestations will be genuine, especially if faces appear."

Prof. Baldwin has the above conditions, materializes faces that are recognized, and explains all.

Phenomenal "Expose."

Mr. Eowler (spiritualist), editor *Denver Mirror*, formerly of *Chicago Times*, says : Professor Baldwin's entertainment was one of the most interesting and completely successful of the kind we ever witnessed. The Professor has great versatility of talent ; talks volubly and well, and, from beginning to end, enchains the wrapt attention of his audience. But he is withal himself a medium of extraordinary power * * * The wife of the Professor is also an excellent materializing medium, and her success is all the more remarkable, in that her tests are given under conditions far more exacting than are usually complied with by others of the same class. * * * In exposing the humbuggery of the peripatetic mediums who infest the country, the Professor is doing a good work, and we heartily commend him for it. His entire performance is unique and clever, while his manifestations, together with those of his wife, are truly wonderful.

Bryan, Texas.

Prof. S. S. Baldwin was here recently, and gave two exhibitions, duplicating the performances of many of our mediums. * * * He certainly is successful, and I think doing much good by exposing the tricks of impostors, and if spiritualists would witness his performances they would learn much that would prevent them being imposed upon by travelling frauds, representing themselves as genuine mediums.—*H. A. Moore, p.m. Letter to Religio-Phil. Jour.*

What an Oakland Man thinks of Baldwin's Clairvoyant Tests.

San Jose Mercury.

"Recently Prof. Baldwin has visited us. I had the curiosity to visit him with two others. He invited us to a seance of written ballots *a la Foster*. Eleven in all were written—closely folded—stirred in one pile. One I wrote as follows :—'Henry Durant: Please communicate.' Mr. Baldwin picked the ballot from among the rest and said, 'Henry Durant is here, and says, Mr. Clark, as you are convinced of the truth of Spiritualism—and do not need tests of my presence, my judgment dictates that I say no more at this time.' I wrote another ballot, which Mr. Baldwin picked out, handed to me, which was this: 'Eliza, write whatever you please.' Mr. Baldwin wrote : 'I could write much, but as you are convinced of the truth, I think best to write but little. Your sister Eliza.' Eight other ballots of a private nature were answered correctly, and most wonderfully true in detail.

"These three persons assembled to test Baldwin's powers. He never saw the inside of the ballots. In one minute after we put them in the pile, no mortal man by any known law could have told who wrote either—and yet he, by some unknown power, picked out each identical ballot, and while each held his own, he wrote correct answers, giving names and relationship of which he had no knowledge. Mr. Baldwin has opened the avenue of thought toward that aspect of human life—that inner—that double man—that yet is full of mystery."

Ahead of Charles Foster.

Is Baldwin a Medium?—Something for Scientific Men to Study.

The Daily Transcript, Nevada City, Cal., Sunday, Oct. 15, 1876.

Among the many visitors calling upon Professor Baldwin were Rev. J. Sims and Rev. Davis. While testing Prof. Baldwin's powers, Mr. Sims wrote the question "Dear father, did you ever come to me?" The paper was folded and twisted into a small ballot and mixed with a number of other questions written by other sitters. While he was writing it, *Prof. Baldwin had his back turned to him.* After answering several questions, Baldwin handed the paper to Mr. Sims and wrote the following reply : "My dear son, Josiah, shortly after my death you were in bed awake. Suddenly you felt my presence, then you saw me distinctly, and knew I was present. You felt alarmed, and on relating the incident to your family they said you were dreaming, *but I was with you.* Your affectionate father Joshua Sims." We wish to ask scientific men what is this peculiar power? Baldwin did not and could not have known the contents of the paper, as his back was turned while it was written. *Even if the paper had been given to Baldwin without being folded he could not have known of an event occurring to Mr. Sims when he was but a boy of twelve years of age.* And Mr. Sims says that he was not thinking about it nor had he thought about it nor mentioned it to any one during the past ten years. Baldwin had not previously known Mr. Sims, yet in the communication, *he gave his given name, and the full name of his father, and the reply was in his father's characteristic manner of expressing himself.* Other questions were answered equally as well, and under just as peculiar conditions. *What then is it that gives Baldwin power to tell events in the lives of strangers to him, and that occurred before Baldwin was born?*

Prof. Baldwin—He has a Mission.

California Correspondence Religio-Philo. Journal, Chicago.

Two of the largest audiences we have ever seen out on consecutive nights since we have been a resident of San Louis Obispo, greeted Prof. Baldwin. Nearly—if not all—every spiritualist in town was there, many honest investigators, and a host of people who know but two things: that there is such a phenomenon transpiring throughout the world; and that they don't believe it. The Professor explained both evenings that his mission was simply "to expose the trickery and humbuggery that is resorted to by so called mediums." * * * The Professor is to-

day doing, in another manner, just what the *Journal, Banner of Light, Spiritual Scientist,* and other spiritualistic papers are now, and for years have been engaged in: exposing imposition and fraud. As a worker in this field we bid him God-speed. He reaps a golden harvest from an over-credulous public, and at the same time takes a portion of the burden off the spiritualists' shoulders, in showing the humbuggery of dishonest people.

Prof. Baldwin is an expert in the so-called duplication of the physical manifestations.

Baldwin Discounts Charles Foster.

Oakland, Cal. Transcript.—Editorial.

The exposure of the tricks of mediums by Professor Baldwin showed the public how easily mankind is gulled, and how credulous is the human mind. The whole series of cabinet tricks, even to the Katie King materialization, was made so plain that those who witnessed these most marvellous manifestations were actually startled to see how simple the tricks were. He excelled the Davenport Brothers, and all other mediums we have ever witnessed. Katie King was produced in a way that laid all other Katie Kings entirely in the shade; materialized faces appeared; bells rang, and all the spiritual demonstrations performed which have so astonished the world. But when Mr. Baldwin explained, it then appeared as ridiculous as it before appeared marvellous. All of these tricks and slate writings the Professor explained so satisfactorily that a child could understand them.

But there is one feature which we think he cannot explain upon any known law of nature. That is, what might be termed "mind reading." We thoroughly tested Mr. Baldwin's powers in that line, at his rooms, and acknowledge that we were surprised at his wonderful powers. Questions written upon slips of paper, and folded into small pellets, were promptly and pertinently answered by the Professor by simply touching the paper to his forehead. *He will on occasions even answer questions before they are written, even at the very moment, the pencil touches the paper.* There is no humbug or trick about this; there is no possibility of a trick; the circumstances under which our tests were made were such that there could not be any trick; the answers were such in many cases that could not have been made, as fully as they were made, had he known the question before answering—which he did not know in any case. It is not necessary for us to delineate the questions propounded, as we are not writing a report of an interview, but rather to call attention to the simple fact that there are minds capable of reading other minds, as well as nature itself.

Incidents, Anecdotes.

Clara Baldwin and Spotted Tail, the Indian Chief.

From the Cheyenne News.

Mrs. Baldwin don't like Cheyenne. During her Katie King seance, when the "spirits of just men made perfect" were materializing, the face of an Indian appeared at the Cabinet window and gave an unearthly yell. The scream had hardly died away when a fierce whar-whoop was heard in the back of the hall, and a maddened Indian danced down the aisle, knife in hand, uttering the yell and battle screech of the native Sioux. The ladies screamed with terror. Several strong men seized the Indian, who was bent on getting to the Cabinet. It was Spotted Tail, the noted Sioux Chief. He had recognized in the spirit face an old enemy, and was bent on scalping him. To quiet him, Prof. B. opened the Cabinet doors. The Indian had gone. The lady was alone in the Cabinet—rather fearful that S. Tail, Esq., might insist on scalping her. As soon as the noble red man saw that no one was in the Cabinet he slunk away, muttering "too much bad medicine, ugh!"

Brigham Young and Mrs. Baldwin's Pillory.

YOUNG MAKES A FOOL OF HIMSELF.

Mr. Young got free passes to Baldwin's show, and he generously took sixteen Mrs. Youngs along. The Professor brought out his pillory, locked his wife's head and hands in the holes made for the purpose, and then said: "Ladies and Gentlemen—This machine was invented in the year 1634, for the benefit of henpecked husbands. You see that it is quite impossible for a woman to move either her head or hands when in the machine. In the old days when a wife let her tongue wag too freely for her husband's comfort, he just clapped her into the pillory and she stayed there for six hours to be hooted at by the passing public." "Good! Hooray!" shouted Brigham in a burst of uncontrollable enthusiasm and springing to his feet. The misguided man was brought to his senses by the cold stare of the more polite and the yeli of laughter from the vulgar. The agony he suffered by being grinned at all evening was nothing to what he will get for the next few days.—*Burlington Hawkeye.*

Baldwin's Raid—He Visits the Mediums.

San Francisco Daily Call, July 2nd, 1876.

A gentleman who accompanied him in his visits to the different advertising mediums on Friday last furnishes us with the following items of experience:—

He sent his cards up to the doors of eight mediums. Three of the eight flatly refused to see him. Five received him, and being asked to accommodate the Professor with seances, agreed. Four of them produced no manifestations of any description. The fifth went into a trance, and under pretended spirit influence informed Professor Baldwin that he was the father of three children. Baldwin afterward remarked that he was sorely troubled as to whether the joke was upon him or the spirits, as he has not the honor of being a parent. To three of the five mediums who received him, and who failed to produce any manifestation of spirit power, he gave seances. In the case of the first, a slate belonging to the medium was carefully cleansed and placed upon the centre of the table. Baldwin stood four feet from it, for three minutes, during which time a sound as if of writing was distinctly heard. At the end of that time he requested the medium to look at the slate; upon doing which she found a plainly written message from a fellow medium now in New York City. In the second instance a pair of the newest patent hand-cuffs, shaped like a figure "8," with the combination lock, were placed upon Baldwin's wrists so tightly that the blood started beneath their edges, and across the cuffs between the wrists, before the cuffs were locked, a solid iron ring was placed. Then the medium held Baldwin's hands, and the room was darkened. In an instant the ring left its place across and around the cuffs, and when the light was admitted it was upon the arm of the astonished medium. The third seance was what is known as the ballot seance. The medium wrote a question to her dead mother and folded the slip of paper carefully so as to prevent Baldwin obtaining any clue as to its contents. Baldwin at once asked her to hold the pellet, the medium found a written reply to the question asked, written in the handwriting of her maternal parent.

Wrecked by His Religion.

MELANCHOLY EFFECTS OF AN EXPOSE UPON
AN INTELLIGENT BELIEVER IN SPIRITUALISM—PARTICULARS OF THE MENTAL
DERANGEMENT OF MR. DALY, OF HOUSTON, TEXAS.

From Galveston News, April 4, 1876.

Lawrence N. Daly, who now occupies an insane cell at the infirmary and hospital of Doctors Stuart, Larendon, and Baylis, was one of the best citizens of Bayou City, and a gentleman both in mental characteristics and outward appearance. Well educated, and possessing a literary taste as well as an inquiring mind, he ransacked every department of learning, and was at home in matters of history and the philosophy of the day alike. Finally the subject of spiritualism came in his way. He studied the latest and most extensive writers on the "new science," and devoured all sensational accounts of Northern reporters relative to the alleged wonders of the revelations by mediums, and revelled in the lengthy descriptions portrayed in the *Banner of Light*.

Mr. Daly accepted spiritualism as his faith because he believed the genuineness of its manifestations. He believed, for instance, in the "materialization" of the spirits of the dead, and also in the doctrine of inspiration as taught by the spiritualists.

But Mr. Daly was doomed to have the beautiful idol he had set up for his admiration and homage suddenly thrown from its pedestal by the exposure of spiritualism by Prof. S. S. Baldwin at the Opera House, on Friday and Saturday nights. Mr. Daly attended both nights, and was first puzzled, then astonished and amazed, at the complete *fac-similes* and duplication by Prof. Baldwin of the seances of the most noted mediums—even their mind reading. He saw the whole beautiful fabric of the "New Religion" vanish like the apparition of Katie King herself. His mind could not stand this crash. His mental excitement grew into a frantic wildness. At the conclusion of Prof. Baldwin's performances Saturday night, and about eleven o'clock, Mr. Daly followed the Professor up to his room in the Hutchins House, and while there it became apparent that the silver pitcher at the fountain was broken and reason had fled. The victim became a raving maniac, asserted that he was the Messiah, and was sent to save the world, with power to cast out devils and perform miracles.

At this juncture it appeared to friends the best course to convey him to Dr. Stuart's infirmary.

Dr. Stuart, who was formerly President of the State Medical Association, and is now prominently connected with the Medical College at Galveston, said yesterday that the expose of Prof. Baldwin did so much good, that it probably saved many others from a like fate as his patient, Daly.

A Convert from Spiritualism.

Col. Harvey Mitchell, of Bryan, Texas, had for years been one of the commanding lights of the spiritualistic faith in that State. He had been led into the delusions of spiritualism through the feats of Foster. Colonel Mitchell called upon Prof. Baldwin and, after a discussion, was forced to acknowledge that if Baldwin could duplicate Foster's tests without the aid of spirits, Mitchell would be compelled to pronounce Foster a fraud, and be forced to regard spiritualism a humbug.

Prof. Baldwin appointed an hour for the seance, at which were present the Rev. J. C. Littlepage, of the Baptist Church, Col. Mitchell, Capt. Moore, the Postmaster, and Judge Thomas, all prominent reliable citizens.

At this seance Prof. Baldwin submitted to extraordinary conditions. Notwithstanding Col. M. enclosed his written questions in *silver foil* the Professor in answer to the secretly written queries of Mitchell, immediately informed that gentleman that his daughter Ettie was present; that she had died of the spinal meningitis, just four years ago; that two younger sisters, aged seven and nine, were with her in spirit land. Prof. Baldwin went on giving the minutest details of *almost forgotten family history* with an exactitude and celerity which compelled Col. Fisher to exclaim: "Sir, you outdo Foster! He never gave me half the evidence you have."

Col. Mitchell was forced to acknowledge that he had been deluded, and confessed that he could no longer call himself a believer in Foster.

Of the accuracy of this conversation, any of the above named gentlemen will gladly testify.—*Correspondence Kansas City Journal.*

Clara Baldwin.

The writer, who has seen the Davenports and other mediums, very freely concedes that Baldwin can discount them at their own He is an intelligent, well educated gentleman, a fluent conversationalist, and appears perfectly at ease when talking or performing before the large audiences he has had here. Mrs. Baldwin is young and good looking, and is a perfect lady. Her clairvoyancy was indescribable, and the materialization was simply immense.—*Cin. Commercial.*
July 6, 1874.

Not an Oath, Though Seemingly One.

While in 'Frisco, when Prof. Baldwin explained THE GREAT KATIE KING MYSTERY, a prominent minister was so surprised that he turned to a friend, and said, "Well, I'll be d—d, and so will any one else who ever allows such mummery and trickery to take the place of the religion of the Bible. Baldwin is doing a great work in exposing such a devilish and pernicious doctrine."

They All Want One.

Last night Professor Baldwin exhibited a wooden contrivance known as the stock, a machine into which scolding wives can be fastened by the neck and wrists, and to-day the carpenters have all quit work on the buildings down town at \$8 a day, and are endeavouring to fill orders from the married men who are desirous of adding these pieces of furniture to the household. Several men have sold their Steinway grand pianos to make room for these valuable articles of domestic utility and comfort.—*Virginia City Enterprise.*

Prof. Baldwin Among the Mormons.

There was a large audience at the Salt Lake Theatre last evening to witness Prof. Baldwin's expose of the tricks performed by spiritual mediums. It is the strongest endorsement that can be given to say that he performed with consummate skill all the "startling manifestations" which the great mediums claim are done by spirit agency, and then explained them. President Brigham Young and several of his wives and children occupied the two right hand proscenium boxes, and expressed themselves as greatly delighted.—*From Salt Lake News, Official Organ Mormon Church, Oct. 31st, 1876.*

Baldwin Stumped by a Minister—He Loses \$500.

At Nevada City, Cal., Prof. Baldwin challenged any medium to produce a test he could not do or explain to be a trick. Rev. Geo. Davis accepted Baldwin's challenge, and appointed an hour the next day. Baldwin and company were promptly on hand, and found that Mr. Davis was a practical joker. The "Spiritual test" was a marriage ceremony, and of course Baldwin was stumped, and acknowledged he could not untie the knot or prove it a trick, and he handed over the money at once to Mr. Davis (?).

Anecdote.

In New Orleans Prof. Baldwin visited lady medium who was said to "develop young mediums and make them able to enter into trance and clairvoyant states. She tried her power on a young gentleman present who, in order to be amused, pretended to go in a trance and be possessed of the spirit of an Indian chief. He whooped and yelled and created much merriment, and while all were so much amused he suddenly turned the tables by using an ottoman as a war club and scalped all the ladies by pulling off all their chignons, changing their laughter into shrieks of terror. In Terre Haute, Ind., he gave a joint seance with a number of their best mediums, and came off victorious, beating them all at their own game. In Chicago he visited all their mediums "incog," and was much diverted at hearing them talk about him, some of them confidentially telling him of new tricks they intended to challenge him to duplicate.

A Challenge.

In the *Banner of Light*, Sept. 16th, 1876, in an editorial is the following:—

"Select some one of the phenomena that we now know to take place in Dr. Slade presence in the light. Let it be that of independent slate-writing, independent movement of objects, or the materialized hand visible and tangible—all under the condition accepted by Slade. If any one of these phenomena is produced by the "exposer," then call upon him to explain by what trick or effort of skill it can be done."

Again, the *Banner of Light*, Sept. 9, 1876 says:—

"To the public at large Baldwin would convey the idea that there are no spiritual phenomena which he cannot show to be frauds. . . . We have the testimony of Dr. Noyes, who has witnessed the performances of both Bishop and Baldwin, that Baldwin is much the cleverer of the two, and produces far more remarkable effects than his competitor," intending to lead the public into the belief that Prof. Baldwin either cannot duplicate certain spiritualistic tests, or that if he does duplicate them, that he cannot explain such on other grounds than of spiritual intervention. In reply, the attention of the *Banner* is called to this advertisement of Prof. Baldwin:—

\$500 REWARD FOR ANY SPIRITUAL MANIFESTATION I CANNOT DUPLICATE OR EXPLAIN AFTER SEEING IT.

S. S. BALDWIN.

BALDWIN WINS.

A Five Hundred Dollar Wager.

While Professor Baldwin was performing at Brownsville, a young man named Scott offered to bet Baldwin that he (Scott) could tie him with a rope so that he could not disengage himself. Baldwin instantly accepted the challenge, and proposed to wager one thousand dollars against the proposition of Scott. The latter gentleman did not feel like betting so much, but put up a wager of five hundred dollars. The affair caused great excitement. Yesterday afternoon, by a special telegram, we learn that Scott called on Baldwin, and was tied with six feet of rope, and acknowledged that he could not loose himself from the rope. Then after explanations from Professor Baldwin, Scott also acknowledged that he could not tie Baldwin so that he (the professor) could not get loose. And thus did Mr. Scott loose the wager.—*Ledelia (Mo.) Democrat, Jan. 28, 1876.*

Clara Baldwin—Samples of her Great Tests.

The letter test was most mysterious and confounding. Several ladies and gentlemen wrote questions, which were held in the hands of the writer, and Mrs. Clara Baldwin, wife of the professor, was by him put in a state of clairvoyance, readily telling the questions asked, and answered them without faltering. She was also placed in the cabinet with hands and head confined in a pillory similar to those in use two hundred years ago for the punishment of obstinate wives, but this did not seem to prevent her using tongue and hands with the usual womanly effect, and in a short time she walked forth free from all incumbrances. Mrs. Baldwin is a young and attractive lady, and is decidedly au fait in her profession. The Katie King test was exhibited to the audience, and was the most remarkable one of the entertainment. Mrs. Baldwin was securely tied by the neck to the cabinet, having on at the time a black dress; but scarcely had the door closed than spirit hands and faces appeared, and the spirit of Katie King glided out and along the stage clad in the garb in which spirits are supposed to appear. This closed the most extraordinary performance we ever had the pleasure of witnessing, and it was of a decidedly interesting character, and gave more general satisfaction than any we have ever seen in the city.—*San Francisco, California Alta.*

Prof. Baldwin in Canada.

Professor Baldwin came directly from San Francisco to Canada, and in London, Hamilton, and Toronto, the crowds have been so large as *not to be able to get into the Halls*. At London, His Worship Mayor McDonald presided upon the stage; at Hamilton, Judge Sinclair, Sheriff McKelvey, and several clergymen, sat upon the platform. At Toronto, Prof. Baldwin's Room at the Rossin Hotel was constantly crowded by the most intellectual and leading citizens, who called upon him.

The press reports have averaged over *two columns* per day since beginning his Canadian tour.

Humburgery of Spiritualism.

The entertainment and accompanying lecture is very amusing and laughable. The press generally have printed reports three or four columns long. In many cities the opera houses were too small to hold the vast crowds who thronged to his entertainments. Hundreds have been turned away. The clergy and the elite have been the ones to support Prof. Baldwin in his laudable desire to expose the greatest swindle of the nineteenth century.

Round after round of applause follows the exposure of each mystical performance, and the audiences are fairly convulsed with laughter at the ludicrous solution of the most supernatural tests. The "expose" is most amusing from the fact that the tests are all first given as a genuine Spiritual performance. And the wonder and awe of the spectators excited by the feats of diablerie and sepulchral illusions that apparently defy solution. When these puzzling tests are exposed, the explanation is so simple as to excite the merriment of all.

CLARA BALDWIN'S

KATIE KING MYSTERY,

OR,

Fifteen Minutes with a Ghost.

This marvellous test is far more bewildering and puzzling than those given in Philadelphia by Mrs. Holmes, and show how it is that such men as Robert Dale Owen can be so readily humbugged. It has excited the greatest interest wherever given. The press have written columns praising Clara Baldwin's powers, and universally pronounce her seance the most bewildering ever given on any stage in the world.

WHAT PROF. BALDWIN DOES AT HIS PERFORMANCES.

AMONG THE TESTS PERFORMED AND EXPLAINED AT HIS PUBLIC EXPOSITIONS ARE :

Slade's Famous Slate Writing !

All the Tricks of the Davenports !

The Tricks of the Eddy Bros !

The Great Katie King and other Materializations !

Tricks of Foster and Mansfield !

How to Materialize.

Handcuff Ordeal.

How the Dark Seances are Given.

Transmigration, Elongation.

Sealed Letter Tests, Slate Writing.

Clairvoyancy, Spirit Music.

Fay's Coat Trick (improved).

All the Great Chain Tests.

How the Spirits Tie the Mediums.

Spirit Drum Tests.

All the Rope-Tying Tricks.

Celebrated Bag Tests (tied up in a bag).

How the Rappings are Produced.

HOW EVERYBODY MAY BECOME MEDIUMS.

How Spirit Faces and Hands are Shown in the

Dark.

And Many Other Tests.





